

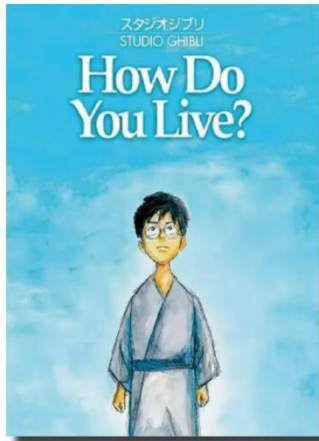


宫崎骏时隔 10 年推出动画长片新作，你期待吗？“无烟一代”将出现？这个国家对“09 后”终身禁烟了

原文 Author/ Zhu Hongyi

Studio Ghibli has announced its latest project from legendary filmmaker Miyazaki Hayao, titled "How Do You Live." The feature-length film is set to hit theaters in Japan on July 14 next year. Oscar-winning Miyazaki has long called "How Do You Live" one of his favorite books and announced in 2017 he planned to adapt it for screen.

- 语言点
1. legendary filmmaker 传奇电影人
legendary adj. 传奇的
filmmaker n. 电影制片人，制作人
 2. be titled sth. 被冠以……名，被命名为……
 3. feature-length adj. 达到正片长度的
 4. be set to do sth. 按照计划会发生某事；按计划要做某事
 5. hit theaters 上映
hit v. 到达，登陆
hit theaters in China 在中国的电影院上映
 6. adapt it for screen 把……改编成电影
adapt v. 改编
screen n. 电影屏幕



Author/ Zhu Hongyi



“战”字当选日本 2022 年度汉字，反映出怎样的社会情绪？

原文
Japan chose the kanji character for "war" as the symbol for 2022. The public votes in the annual event for the written character they think best represents the past year. According to a news release, the Russia-Ukraine conflict, the assassination of former prime minister Abe, the rapid yen depreciation and inflation faced in daily life have caused anxiety for many Japanese people.

- 语言点
1. symbol n. 象征，符号

- word of the year 年度词汇
2. the public 广大民众（集体名词，代指一个整体）
 3. vote...for... 为……目的而投票
 4. according to a news release 或 press release 表示“政府或者通讯社发布的新闻稿”
 5. assassination n. 暗杀（名人或重要人物）
Assassinate v. 暗杀，行刺名人
murder v. 谋杀（一般的刑事事件）
 6. depreciation n. 贬值，贬低
appreciation n. 价值上升（increase in value）；感激
 7. inflation n. 通货膨胀



In me the tiger, sniffs the rose.

原文
New Zealand passed a historic anti-smoking bill, banning the sale of tobacco to anyone born on or after January 1, 2009. "Thousands of people will live longer, healthier lives and the health system will be \$5 billion better off from not needing to treat the illnesses caused by smoking, such as numerous types of cancer, heart attacks, strokes, amputations," Associate Health Minister Ayesha Verrall said in a statement.

- 语言点
1. pass a bill 通过法案
 2. historic adj. 历史性的（产生了重大影响）
historical adj. 与历史有关的，历史上的（没有产生重大影响）
 3. ban the sale 禁止销售
 4. tobacco /tə'bakoo/ n. 烟草
cigarette /'sigəret/ n. 香烟（口语）
 5. well off 有钱（rich/wealthy）；境况好
We're better off now since we're both working. 我们现在比以前富裕了，因为两个人都在工作。

Contact us

- WECHAT: @NWSUAF-ENGLISH-RADIO
EMAIL: englishherald@163.com
ADDR: N7109 Collage of Languages and Culture
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History as a mirror

Author/ Luo Xianyue

We are no stranger to street corners. In my senior high, at each corner, we have installed a convex mirror, with which students can see wider. The other day, as I was reflecting upon this very speech on the street, I raised my head to see if anyone would bang into me. I also saw my aha moment. Yes, history is a mirror, a convex mirror, where we can see wider.

In the convex mirror called "history", we gain a wider version of ourselves. Once in Tang Dynasty, a minister suggested that Emperor Li Shimin should pretend to be angry to select the most upright officials. Li Shimin immediately thought of the deeds of Cao Cao, and said "How can I follow someone who got his way by hook or by crook?" On no account would Li Shimin have refused this idea if he hadn't gained an honest self from history.

Apart from that, history helps us see a broader version of others. Once, after taking the politics final exam, I, rather confident and a little bit of arrogant, claimed that I had already reserved the first place, while a classmate of mine stayed humble. So, I am perhaps a Xiang Yu, whereas my classmate is Liu Bang. And, as the story goes, I ended up getting second place and the reserved position was lost. Only 0.5 point! Through the history of Liu Bang and Xiang Yu, I see my classmates, as well as the competition with them, much clearer and wider.

Finally, history can provide us with a wider world. Looking back on Chinese history, we see that "Openness brings progress while seclusion leads to backwardness", which can help us understand modern China's rapid development under the leadership of CPC. In the last century, axis powers 'attempt to segregate our people caused indelible sufferings, telling us that only by developing peacefully rather than adopting hegemony, could we bring long-lasting prosperity. Only by joint strength, rather than a single power, could we bring prolonged stability, because the world is a community with a shared destiny.

Nietzsche said "When you look long into an abyss, the abyss looks into you." Likewise, when you look long into history, history looks into you, expanding your horizon. History is more than a motionless mirror. It's an active convexity which teaches you to see wider, and thus builds a convex mirror within you. Through this mirror within myself, what I see is a better self, diverse others, and a rising, promising world.



A Letter to The Year 2049

Author/ Huang Zijin

Dear 2049:
We've all seen the movies, the numerous films depicting dire, horrendous futures of our world. Killer robots colonising the earth, artificial intelligence undermining the very progress of our evolution. Heck, there's even a movie with your very name on it, Blade Runner 2049, where human clones are enslaved in a dystopian autocracy.

But I don't want a future like this. As a teenager ready to step into the world full of challenges, I wish for a brighter fate. It may be a pipe dream, but I hope that countries can overcome their conflicts in the future, to use technology to improve our lives for the better, to bridge the wealth gap between the rich and the poor. A world where our country's economy can flourish, using our resources and prosperity to make the world a better place, helping our international community and our own population.

But as much as I can dream every day about how utopian the world could be in 2049, I have to realize that our world could very well end up the same as, or even, touch wood, worse than those described in films. Our world may be engulfed in greenhouse gases, polar ice-caps melted into oblivion and coastal regions wiped off the planet. Would I have to live in a world where China, like most countries, would deal with an unbearably aged population and an industrial paradigm shift? A world where climate change and air pollution forces our world to live underground to survive, that we will have to fight with our technology to govern mankind?

2049, you are a special year. China will mark its centennial milestone of the People's Republic of China. Despite all the possible scenarios, how our destiny will pan out is in fact up to ourselves. I, for one, will not just watch the years go by. I'll have a larger stake in society than ever before. Being part of this global vision, as we work our way towards 2049, we have to make a change.

As a global citizen, I will understand more global affairs and see how the world needs my help, like sustainable travel and global warming. As a Chinese national, I will use my education to help Chinese development go strong in a knowledge-based society as we enter 2049. Humanity deserves a better, brighter future. No matter what lies ahead, let's all face the future with audacity and determination, so that we can start today to put mankind back on the right track, and make 2049 the way we want it to be.

Give Rural Education A Chance

Author/ Dong Yiting

Though the compulsory education popularization has reached a super high level, nearly ninety nine percent, in China today, There's still nearly one percent, more than one point one million chinese children are lacking in necessary education. It's tragedy that they are going to be illiterate and be stuck in a small village. Moreover those who have gained education opportunity in remote areas still suffer from insufficient resources, bad facilities and burdens from family living, which blocks off their way to get further education.

But fortunately, the amount of university student in China has been raised over the several decades and so as The number of masters and doctors, Which means there exists a large amount of individuals who are equipped with expertise From each field and are capable of teaching. We are potential teachers. And we turn out to be the most suitable men To transfer this awkward situation for our nation.

And country has already caught sight of this. In the last few years, many voluntary education group supported by our country has been trying their best to spread the knowledges, skills and ideas to the far away places. And so soon more funds, facilities followed by. Which not only helps those who lack necessary education opportunities and resources, but also brings new vitality to the remote areas, contributing to another economic progress.

And to acknowledge and reward their devotion, many policies have been announced like the welfare of getting a postgraduate recommendation or a job offer, as well as bonuses calculated by time you do the voluntary job, etc.

So, the moment we help those in need, we also obtain a better opportunity for our future and at the meantime with a sense of pride developing. We we successfully achieve our Self-value. So take the action, for those in need and for us as well.

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Grain Crisis

Author/ Li Mengxue

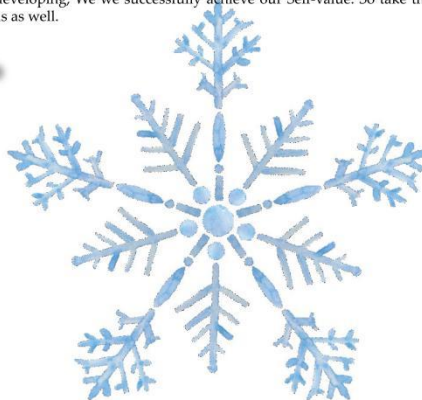


Grain crisis is also named as the food crisis, which means the shortage of food and the decline of production and the higher price of food that it causes. It happens in every country and causes huge loss.

At the first time, the grain crisis only happens at poor families, because at that time, grain production is limited and people earn has the huge difference between others.

As more and more people were born to the world, people concerns about the food crisis are increasing, because the world is required to hold more people lives with the food production as it used to be, which is dangerous. Especially, as a number of NIWAFU students, we gain more knowledge about agriculture and it is our responsibility to use our knowledge to alleviate the food crisis.

With the advent of 21 century, the number of the people raises to 30 billion and still keeps raising. At the same time, the climate changes quickly, like the melting ice in the north and south island, and the strange weather that occurs frequently. At this condition, it is the food crisis that will become the most important issue in the world.



A lot of people have taken efficient methods to reduce the food crisis. In the domain of science, scientists have used technological methods into agriculture. They use remote sensing technology to collect information on agriculture, and use database administration to select and organize information. Eventually, they build a system that can simulate the real circumstances so that they can easily get information of how plants were growing and make proper actions to the plants, which will help plant to produce food with high quality and quantity at a high speed. What is more, they use biological gene technology to create new kinds of plants that are more suitable to people's need. We can still look forward to the future of the development of agriculture and believe that it will give us more surprises.

In the domain of policy, a lot of countries have published proper rules that suit their reality to produce more food and protect land at the same time like when to throw seeds and how to use the pesticide.

The reality is wretched indeed, but a lot of people have worked on it to relieve the stress. As we study further, responsibility of reducing the food crisis is moving to our hands. We should believe that everything will become better and do our best to make things better.

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Second act

The Playwrights Hall
(voiceover): The Playwright Hall, the golden lobby for flatulent dreams, the holy area where administrators praise their tactful dramatists. Edward's property, fame, title and marriage, all began here, and he was here again to gain award from human's forever cradle. He was waiting for candies, but Jessy is another kid he met. He didn't want else kid to take away his share, especially those kids who are adored.

Jessy: I have anticipated your presence here, and congratulate you as you have assumed I do so.

Edward: But when the rival is gentleman, whether I could know your gift is a pair of white gloves or a bunch of simple roses.

Jessy: Ah, Edward, your verses are still... eloquent.

Edward: So, what do you mean?

(voiceover): Jessy still wanted to say, but the louder sound from Hall disrupted him. The spokesman was greeting guests, but the one who make a speech was not Heinz!)

Edward: Maybe he has been ill, and thus never makes me sick today.

(Voiceover: Now he, Edward, came into the Hall; Now, he, and others, had seen the golden statue.)

Edward: What a proof for the great ones! There is nobody but Jessy can be somebody. How dazed can I be when I will hear "E", no "J".

(Voiceover: Now the spokesman claims the winner: We regret that today you will watch a boring ceremony, because the two swords that keep you all in suspense have one to lose. No knight duel, so legend is plain story. No matter how pitiful we audience are today, the award has its not-so-bloody way to its master. Edward, your princess! Jessy is not here. He gave up the fight.

Edward: What? No Jessy? No Jessy!

(Voiceover: The spokesman has finished the prize presentation, but Edward was an ecstatic. He forget all things after that but the words he said last.)

Third act

Home of Edward

(voiceover): Two foxes have a business to farm, and he who can flee and steal a chicken is not bound to be the one who has an idea. Danial in that night killed the wrong people, and Heinz's young brother who was in that apartment lost his life for Heinz's absence. Murder was not important, and the funeral was treated as common people. Edward reneged and paid the new Danial a low price, and the latter would revenge him deadly. Now Edward was trying to calm himself down and forget all but his play, which would help him go to the last square of the chess board of fate.

Anna: Ah, my husband is grinding his sword and trying to win the last battle! How I wish the goddess of Victory favored him! Why he is so flustered to lose his temperament? Oh, he must imagine heroes in drama and imitate them, and grant them vitality! What a god can dramatists be like! I remember when I was young, teacher told me dramas involve life, and drama is a substitute for life. The Administrator will protect us if we are only absorbed in drama, and there is never felony can be committed in drama. Everyday I can see bodies lying everywhere, but they are

only another kind of tragedy. I would rather to lie down romantically like that, and never want to get out here. I was the best student since youth, and I gain the best position as a woman. Outside world is unpleasant, and where else can I find such spree now?

Edward: Ah, my wife is analyzing my beast heart! How I wish she will be blind to my timidity



and cruelty! Why I even become so deaf to all inspiration? Oh, I must be hasty to fantasy to my future! I can't know whether she has thought some verses similar to me. Our education has paved us the way to a dominator or a happy, delicate domestic pet, and knowledge is the same, and words we say are same! What happened to me? Why can't I get rid of these distracting thoughts?

I know, I am still disturbed by the banned word "Morality"... I am "guilty" for the unknown's death... No! No! Drama is all! I find all my ration and reason in that. Whoever sins in drama can be forgiven, but whoever counters it is infidel. That's the truth. Now, I take a rest and go away just a moment from the greatest career in the world. Refresh my mind out of chaos.

(voiceover): Edward went out of his home, and saw the lights shining from the house of his friend, his neighbor and his lifelong opponent, Jessy. Is he still writing his play? Edward has been abandoned by his artwork, and now he slipped to visit someone to make him hated by other's. But before that, his phone buzzed.

Forth act

Midnight in the police office

Edward: Dear Black, what's the matter? Anything important than bed I can consider.

Black: There is nightmare to you, no matter you are asleep or no.

Edward: You may allude to the sentence that night we shared, but Crane has swallowed all bitter pills, and I was not implicated.

Black: Dear Edward! I admire your artworks, and will never arrest you for crime you need for your utility consciousness to seek fame and wealth, because standing in front of fame and wealth, all different people are the same beast. But I captured some messages that you were helping Crane out of our world, and that's the worst sin if you confess.

Edward: How could this been discovered? You even choke me!

Black: Be easy, my friend! Heinz didn't know the truth, so did the administrators. I can mute my gun, but you must assure there are no other guns in dark.

Edward: My God! Although our world has banned "God" as belief, I can't help myself saying his name! Please forgive me, Mr. Black.

Black: Be quiet, my friend. Can you remember someone suspicious you meet these days? Or the potential danger and subtle change?

Edward: Ah, it strikes me! Heinz and Jessy were both absent from today's ceremony. I was excited then, but fearful now.

Black: Jessy may know something, and he has told Heinz!

Edward: That's terrible! I think your inference has no complete basis, but my frightened heart mandates my limbs to take action. (Leave)

(voiceover: Edward left the office, and departed for the house with dim light near his.)

To be continued.....

The Best Tragedy
besides a Tragedy

Author/ Chen Pengze