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## The Husband-and-Wife Team Behind the Leading Vaccine to Solve Covid-19

## Shanghai

## Spirit

### 领跑世界的新冠疫苗背后的科研伉俪

Author/ Zhu Hongyi



On November 21st, 2020, BioNTech and Pfizer announced that a vaccine for the coronavirus developed by Dr. Ugur Sahin and his team was more than 90 percent effective in preventing the disease among trial volunteers who had no evidence of having previously been infected.

"There are not too many companies on the planet which have the capacity and the competence to do it so fast as we can do it," Dr. Sahin said in an interview last month. "So it felt not like an opportunity, but a duty to do it, because I realized we could be among the first coming up with a vaccine."

Dr. Sahin, 55, was born in Iskenderun, Turkey. When he was 4, his family moved to Germany.

Early in his career, he met his wife Dr. Ozlem Tureci. She had early hoped to become a nun and ultimately wound up studying medicine. Dr. Tureci, now 53, and the chief medical officer of BioNTech, was born in Germany, the daughter of a Turkish physician who immigrated from Istanbul.

In Germany, where immigration continues to be a fractious issue, the success of two scientists of Turkish descent was the cause for celebration.

"If it were up to critics of capitalism and globalization," said Johannes Vogel, a member of Parliament, "there would be no cooperation with Pfizer. But that makes us strong: immigration country, market economy & open society!"

Author/ Wang Junyu

The Spirit of Shanghai(SCO), namely mutual trust, mutual benefit, equality, consultation, respect for the diversity of cultures and pursuit of common development, is the foundation of relations among the SCO member states. Since its founding 19 years ago, the SCO has maintained a sound and steady momentum of development and successfully explored a new path of cooperation and development for regional organizations. The SCO spirit of Shanghai? As the basis of its philosophy and a guide to action for its growing strength, has been constantly given new connotations for The Times.

Guided by the "Shanghai Spirit", the SCO member states have promoted cooperation in all fields in an all-round way. Their economies are interdependent and their interests are more closely intertwined than ever before. They have played a constructive role in international and regional affairs and set an example of a new type of international relations featuring mutual respect, fairness, justice and win-win cooperation.

On close cooperation efficient national epidemic has high energy, carries forward the fine traditions of solidarity, mutual care, support each other to fight the outbreak, and to support international cooperation in anti epidemic a loud voice, support the SCO with the world health organization to carry out effective collaboration, effectively safeguarding the people's life and health, safety, and the region for the global disease resistant injected with positive energy cooperation, to build human health community has made important contributions.

### FOCUS ON



A1: On November 21st, 2020, a vaccine for the coronavirus was developed, and the main force of scientific research was a couple.



A2: The Shaanxi Division Finals of the National College English Contest was successfully held on November 22 in the North Campus of Xidian University. Let's learn about it!



B1: You must have heard Eason's songs, come to the B1 version to learn more about his albums and stories.



B2: The online talk show *Rock & Roast* has been aired for three seasons, and more and more women are included in the contestants. Let's take a look at how foreign media say about them!

### Contact us

WECHAT @NWSUAF-ENGLISH-RADIO

EMAIL englishherald@163.com

ADDR N7302 Dept. Foreign Languages

TEL 029-87092037

QQ G 642078782

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All things are difficult before they are easy.

The Success of the National English Contest for College Students International Anti-Domestic Violence Day is Coming

Interviewer: Xie Duanyi  
Interviewee: Jiang Shu, Su Yanqi  
[Before having the final contest]

Q1: What did you feel about the environment of Xi'an Electronic and Science and Technology University?

Jiang: At the first sight of the campus, I felt it was of antique beauty. You see, most of the roads here are made by masonry( 砖石 ), which reminds me of the ancient schools. Also, many Oriental Plane( 法国梧桐 ) trees are planted by the roadsides, making the atmosphere of the campus a bit of romantic. I once heard of the tale that Chiang Kai-shek( 蒋介石 ) learned that his wife, Song Meiling, loved Oriental Plane trees a lot,

so he planted a great many for her in the city of Nanjing. How romantic!  
Su: Entering their campus from the southeastern gate, I felt that it kind of resembles the sight around our No.8 Teaching Building. As both of them have plenty of Oriental Plane trees and a long asphalt road( 沥青柏油路 ), with many buildings alongside. Maybe that's the similarity of all first-class universities! (laugh)  
(the scenery in the campus)

Q2: Getting access to the final must be an exciting thing for all of us. Before taking the final, what preparations did you have?

Jiang: I felt that learning English is never a process accomplished in one action. In my daily life, I



(the group photo taken after the contest)

keep practicing English everyday, for instance, listening to the English radios or watching some English videos, both of which could enhance our listening ability and speaking ability. So I just kept the pace of my usual learning pattern these days.

Su: Before coming here, I searched for its previous papers of final contest. Looking through the whole paper, I found the structure of final contest paper is similar to the preliminary contest, so I just pay close attention to the five IQ tests and the writing part.  
[After having the final contest]

Q3: How's it going for your contest? How do you score yourself concerning your performance in the contest if the full mark is 10?

Jiang: To be honest, last night I didn't sleep very well in the hotel nearby, so this morning I'm a bit tired. Fortunately, I didn't feel much sleepy when I was doing my paper. As for my performance, emmm, I think it's not bad. But I truly felt that the time is so limited. On finishing the paper, the bell has rung. Maybe I will score myself seven.

Su: I think it's not bad, for I have made full preparations before I took part in the final. During the contest, I kept telling myself that I should pay attention to the time left behind, being afraid of not finishing the paper. Luckily, I completed it on time and checked it for a while.

国际反家暴日——让家庭多一些温暖  
Author/Song Chenghan

In the eighth round of Serie A, most players including football star Cristiano Ronaldo (C Ronaldo) applied lipstick on their faces to oppose domestic violence. November 25 is "International Anti-Domestic Violence Day". Serie A also launched related activities. Many players put on lipstick on their faces to remind the world to pay attention to domestic violence and also imply a "red card" for domestic violence.

Family, the pronoun of happiness, this social unit that connects wives and husbands, parents and children, and family relatives has hatched the most primitive happiness of mankind-family affection. However, the appearance of domestic violence is destroying the happiness that should be full of warmth.

November 25 is the International Day for the Elimination of Violence against Women (International Anti-Domestic Violence Day). Violence against women is a universal problem. One out of every three women in the world has been beaten, forced to have sex, or otherwise abused in their lifetime, and the abuser is often someone they know. The United Nations established the International Day for the Elimination of Violence against Women to raise public awareness of this issue.

**Origin of the holiday**

On November 25, 1960, the three sisters Miraval, political activists in the Dominican Republic, were viciously assassinated by the Trujillo dictatorship (1930-1961).

In 1979, the United Nations adopted the "Convention on the Elimination of All Forms of Discrimination against Women", which established opposition and active intervention in women's issues based on gender discrimination. In July 1981, the First Latin American Feminist Congress declared November 25 as an anti-violence day. In 1985, the Third World Conference on Women adopted the Nairobi forward-looking strategy for the advancement of women, highlighting the need for more attention to women's violence. In 1993, the United Nations issued the "Declaration on the Elimination of Violence against Women", which for the first time defined "violence against women": whether it occurs in public or private life, it causes or may cause physical or mental damage to women, and any sexual violence or abuse based on gender. The Declaration pointed out that domestic violence against women is a violation of women's human rights and fundamental freedoms. The Fourth World Conference on Women held in Beijing in 1995 again listed this issue as the theme and became a key content of the action plan adopted by the conference. On December 17, 1999, the United Nations General Assembly adopted November 25 as the International Day for the Elimination of Violence against Women. On December 22, 2000, the "Optional Protocol to the Convention on the Elimination of All Forms of Discrimination against Women" came into effect.

I recommend the buffet at the fifth restaurant. If it can be matched reasonably, you can have a healthy and nutritious lunch at a very low price. For example: Go early (around 11 o'clock), and then take three chicken drumsticks and add an appropriate amount of broccoli. Because these two foods have less water content, they are not very heavy. Three chicken drumsticks and some broccoli are about 12 yuan, affordable and well-balanced, that's why I always choose it, especially after long-time exercise. Such a feast!

By Song Chenghan

Two Mouths

## Delicacy in School Canteens



As for me, the foods in eastern canteens are better alternatives rather than those in western canteens. Firstly, the foods in eastern canteens are more flavourful and delicious, among which I recommend bean paste cakes (豆沙饼) and minced noodles (臊子面) in the third eastern canteen (东区三餐). Secondly, generally speaking, the foods in eastern canteens are almost of reasonable prices, comparing to the western canteens. The whole cost is apparently smaller when you have meals in eastern canteens rather than western canteens. Last but not least, for those who prefer cooked wheaten foods (面食), an eastern canteen is definitely a paradise for them. A great many of cooked wheaten foods are provided there, allowing you to taste every unique flavour.

By Xie Duanyi

## UP SINGERS!



Author/ Zhang Yiteng

number of periodicals (特辑) Up Singers is not only because I really love his songs, but also because of his character and quality. And, of course, I was deeply touched by his story.



On July 27, 2020, Eason Chan turned 46 years old. At 12 o'clock in the evening, he posted his pictures of birthday celebration on a social networking platform with just a piece of words.

it makes me feel how lucky I am. Because I still know my idol isn't old, he is still enjoying youth and full of passion.



In youth, Weiwen Huang, who hasn't been China's top lyricist, sat at the back of his father's bike on the way to the seashore. All the way hugging close behind father, that is the most real happiness a child could feel. After twenty years, Huang truly wrote his story into the song *Bike* (《单车》).

[Bgm: 单车]

There is No Reason, just Love Eason.



[Bgm: K 歌之王]

If you ask me, "Who was the most popular male singer in Hong Kong?" I will tell you that it must be "The Four Kings of Hong Kong (香港四大天王)".

Whereas, if you ask me, "Who is the most popular male singer in Hong Kong now?" I promise the answer without hesitation that only could be Eason, Eason Chan who was born in Hong Kong in 1974 and graduated from Kingston University, London.

As we all know, Eason is famous for his talent at singing and composing. The reason why I introduce him as the first singer in the special



"Wow! Looks very thin!"

He is pictured grinning from ear to ear (笑得合不拢嘴). Although the canthus (眼角) wrinkles are glaring, his activity and happiness nearly overflow from the screen. There is no aging and weakness I can find from his smiling face. In this picture, he is just like an old friend I haven't seen in a long time.

[Bgm: 好久不见]

It's honestly true that I'm glad to see that and

Living without an aim is like sailing without a compass.

"Miss bicycle to you and me, the only hug I ever had. Hold on tight. Life is like a wilderness." "怀念单车你给我，唯一有过的拥抱。难离难舍想抱紧些，茫茫人生好像荒野。"

Huang gave this song to Eason, the words and rhythm came out of his mouth, word by word, every word was full of sadness.

Huang said "Eason Chan is a special person in the Hong Kong music circle who never disappointed me. He is just like Deng Lijun who has the ability to sing a 60-score song as a 90-score song." Same song and same rhythm, other singers sing only words, but Eason sings it like a moving story. For this reason, he may become a character in the songs. (B2 followed)



On the stage of his alternative publicity, in the music of the country to sing all life. Under the stage of him, but low-key and modest, only to do the purest themselves.

"I just do whatever I want to do, and it's completely aimless."

At the age of 46, his eyebrows are still furrowed, but he is no longer the dashing teenager who wants to go back to ordinary days(平凡的日子).  
[Bgm: 稳稳的幸福]

Do You Really Know This Special "Doctor"?



Unlike his predecessors(前辈), who shot to fame, Eason Chan has been slow to wait for an opportunity. He has chosen to slow down and get serious. He could not speak Mandarin(普通话), so he practiced the language day and night until he had no accent at all since his first Mandarin album. He did not understand the meaning of the lyrics, so he consulted the lyricist, and even spent ten years experiencing the mood of a song.

When Eason Chan traipsed back to Hong Kong from Taiwan, what awaited him was the light that had come and gone.



In 1997, he released his first Mandarin album, *A Drop of Tears*.(《一滴眼泪》)

"Let the city spread right and wrong, let people say who live up to who"  
"让城市流传是非, 让人说谁辜负谁"

This song isn't his own life? That year, his title song *Hang out With Me*(《与我常在》) won the Best Song award at the 20th Golden Melody Awards.

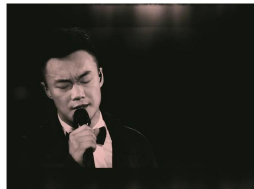
A year later, Eason released a Cantonese(粤语) album, *My Happy Times*(《我的快乐时代》). The album's song *The World is Matchless*(《天下无双》) brought him attention in the music industry, and he won the 21st Top 10 Chinese Gold Award and top 10 Golden Song Award.

Listening to Eason's songs, you always meet a similar version of yourself, like a loner or a crazy person.  
[Bgm: 孤独患者]



Years later, Eason's "Ten Years" won the fourth Pepsi Music Top ten.

"Ten years ago, I did not know you, you do not belong to me, we are the same, with a stranger around. Ten years later, we are friends and can still say hello, just the kind of gentle, no longer find the reason to hug."  
"十年前, 我不认识你, 你不属于我, 我们还是一样, 陪在一个陌生人左右; 十年之后, 我们是朋友, 还可以问候, 只是那种温柔, 再也找不到拥抱的理由。"



Nobody did expect this song to be popular. Eason opened up the mainland market and received countless fans.

"A long time ago, I listened to 'Ten Years' and wondered how Eason got so unlucky that he was either rejected out of love(失恋) or abandoned," reads one music review.

After a long time, listening to "ten years", she is no longer Eason's mood, but his mood. Then I knew that there were some things I had to go through before I could feel the bitterness(辛酸)."

Eason Chan tells us how to sing for ten years, but doesn't teach us how to pass the ten years.

Lin Xi once admitted in an interview: "Those who only know 'Ten Years' have children and old people. But just these people don't understand why Eason can stand on par with Jacky Cheung."  
[Bgm: 最佳损友]

(Following contents will be published on Issue.99)



While there is life, there is hope.

### The foreign media's perspective on some Chinese female stand-up comics



Author/ Xie Duanyi

With a style that's been described as delivering the sharpest barbs in the softest way, Yang Li(杨笠) is one of several mainland Chinese female stand-up comics who have shot to fame(一举成名) this year thanks to their performances on *Rock & Roast*(脱口秀大会).

Stand-up comedy, a Western import, began making inroads in China little more than a decade ago, and became popular only in recent years. Three seasons of *Rock & Roast*, a stand-up comedy internet television show, have been screened so far, with participants, including a growing number of women – competing to be the series winner.

Li Xueqin(李雪琴) is another comic making a name for herself. Like Yang, she reached the final six in this year's season of *Rock & Roast*. Both she and Yang have grown in fame with their appearances on Chinese talk shows. Other top female stand-ups include twin sisters Yan Yi(颜怡) and Yan Yue(颜悦), and Zhao Xiaohui(赵晓慧), who is a worker in a car factory and performs stand-up comedy in her spare time.

These female comedians talk mostly about marriage, their independence and traditional expectations of women. They also touch on topics including money, friendship and migrant workers' experiences in big cities. When Yang recently asked on stage, "Why are men so mediocre(普通的) but still so confident?" some people were amused, while others were hostile.

It was not the first time Yang's comments had caused a buzz online. One of Yang's widely circulated lines(台词) is: "I envy those supermodels, not because of their fashion taste but because of their flat chests. This body shape is very cool. It means having an attitude that women don't spare a thought for men's opinions of them." She also discussed a common phenomenon in China of women in their mid-20s being pushed by their parents to get married; if they do not, they will be labelled "leftover women(剩女)". Such material finds a receptive audience.

According to a research conducted in an entertainment industry consultancy, most of the viewers of stand-up comic shows are women, which also indicates that over 70 per cent of female stand-up comedians' fans are women aged between 25 and 34, while 80 per cent of male stand-ups' fans are women who are 18 to 24. "Women of this age, ranging 25 to 34, are mature and have formed their own world view. Rather than pretty faces, they expect to see the talents of performers." one of the researchers indicated.