



Listen to
Doctor Zhang Wenhong



第二波疫情将
至? 听听张
文宏医生怎
么说!

Author/ Song chenghan

Talking About the Second Wave of the Epidemic

On the 20th of September, Dr. Zhang Wenhong, director of the Department of Infectious Diseases of Huashan Hospital affiliated to Fudan University, shared his speech "The challenge and prospect of epidemic prevention and control under the dawn of the epidemic prevention and control".

1. Why is the severity of the epidemic different in different countries and regions?

Globally, why is the COVID-19 epidemic out of control and creating an imbalance between countries and regions? Zhang Wenhong shared his opinion: in the final analysis, this novel Coronavirus has much to do with its characteristic. Novel Coronavirus has very strong viral transmission but not high fatality rate. According to Zhang, it is this very unique phenomenon that causes the virus to continue to spread around the world.

In particular, he noted that 85 percent of deaths in the United States are among people over 55. For example, as of Aug. 23, only 309 of the 150,000 Americans under the age of 24 who have died from the coronavirus were "a little lower than severe influenza." Similarly, "next door" Mexico, where 70 per cent of deaths occur under the age of 55, suffers from health system overloads, runs and paralysis.

Thus, in this particular case, young people in the United States and other countries don't

matter much when they are outside, nor can they be quarantined, but the "less deadly" coronavirus is precisely what makes the global epidemic so deadly.

In China, under the institutional guarantee, 100 percent isolation must be completed.

"The strategy is to get it done in a month." "If you don't fix it," Zhang says, "the small flame will start to burn and become an exponential curve." He said that China is still facing the risk of import, but the country has sent teams to inspect the infection prevention and control system in various provinces in the past two days, so that imported cases cannot become small fires again.

2. "Plan for at least a year."

Next, what to do? Zhang predicted that, in principle, the epidemic will continue for a long time. The western approach is to wait for the vaccine, but Mr. Zhang estimates that this cannot be achieved within a year, "because it takes time for the vaccine to be ready and for the supply chain to be ready..." "What's more, the vaccines developed in the United States need a cold chain and have very high activity requirements. The inactivated vaccines developed in China are ok, but they all take some time to achieve. So, "Planning for a year should be the minimum you can expect from the world."

FOCUS ON



English Herald

A1: On the 20th of September, Dr. Zhang Wenhong shared his speech.

A2: JOIN US!



B1: Some details about international students' online lesson during the epidemic.



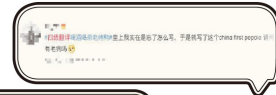
B2: Come and check out what our reporter say about the movie Tangerine.

I cannot choose the best. The best chooses me.

CET-4 and CET-6

Author/ Kang Xuena

翻译大赏 四级喝酒喝茶吃烤鸭, 六级四大名著三缺一, 考生们上演 "十八般武艺"



We have finished the CET-4 and CET-6 last Saturday. There are lots of interesting stories every year, especially in the part of translation. Moutai, tea, Peking duck and the four classical novels are the themes of the translations. My roommate pulled a wry face when I asked her about the translation. "My part of translation is about Journey to the West, but I didn't know how to express genies when I wrote this part. Do you know what? I wrote 'bad guy' to take place of 'genies' on my test paper. The teacher who corrected the translation part must be amused to see the strange answer". Many candidates use the "Chinglish" to finish those difficult words in translation, and they're using their imagination to finish the examination. I have seen many interesting words such as "Beijing BBQ Ducking", "Beijing gaga", "red water", "Sky people" (He wants to express the word "the Monkey King" actually) on Weibo. When we ask the feeling of examination, some candidates are also joking that the teacher is kind, the test paper is of good quality, and they will meet again. Is there any interesting thing in the period of examination? However, we can find that CET-4 and CET-6 focus more on Chinese culture and the development of our country in recent years. The translations of Chinese traditional snacks and culture are also the exportation of our culture. We have to know family planning(计划生育), national rejuvenation through science and education(科教兴国), NPC member(人大代表), sustainable development(可持续发展) and so on. Consequently, we should build a vocabulary about things with Chinese characteristics.

In the end, I wish you all get good scores!

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Speaking of my travelling experiences, the trip to Qingdao, a city of Shandong province, has left me the deepest impression. Although the trip merely had three days, it still sparkled in my memory after a long period of time. The super pleasant climate, the delicacies that right suited my taste and its exotic charm all made me cheerful. When you stand on the beach of the Yellow Sea(黄 海), eating a bunch of grilled squid(烤 鱿 鱼) and letting the sea breeze blowing over you, you will find that everything was just fine. So, the next time you want to go somewhere that is not so crowded, maybe it's a good choice.

Xie Duanyi

Well, as you can see, in my article this episode I criticized the old brand Gou Bu Li, but that's because I actually had been cheated by such an old brand when I traveled in Beijing. You know, three years ago, when I graduated from the high school, I decided to take a short trip by myself, totally alone, I mean. So I chose Beijing because on my previous tour, Quan Jv De had never been a destination. I want to taste the world's top 1 roast duck anyway. However, after I reached the restaurant, I was extremely disappointed. An overcooked, greasy ugly duck was served to my table, and it costed 258 bucks. Actually, I think I can buy a much better one from the shop near where I live. So, yes, tours can teach us a lot of things, and Quan Jv De taught me that even the famous brand may have a rotten heart.

Song Yuchen

Four Mouth Journeies of Us

We can get greatly impressed by multiple characteristics of a journey, like the folklore, local customs, breathtaking sceneries which leave you sweet memories to recollect in the future days. For me, during the summer after my graduation from the senior high school when I really got a looming mood and desperately need a vacation, I chose to take a journey to the Thailand which packed me with an unforgettable memory. Thanks to the enthusiasm of the people there which gives me hope and light. A journey on the road is a tour to reflect my life and an opportunity to find myself again. I still can recall the salt air by the shore and exuberant woods behind the hotel. The sound of wind reminded me that there would be the time of delight if I take the aim and grab for it.

Xu Ruiyang

Last year, my five roommates and I went to Xi'an for a two-day travel. Firstly, we find Sajingjiao snack street where we had beef balls and fried beef made by Qinbao meat industry, which we desperately wanted to taste since we had watched a video introducing its toothsome beef and beautiful landlady. Such a beauty, I swear, ha, ha. That night, we had a hearty barbecue in a street drill ran by a Muslim. Chicken crisp bone, beef sinew, grilled sausage, grilled beef tripe, lamb kebabs, we really enjoyed ourselves, such a feast! We slept in a home stay hotel which cost us only 160 yuan (less than 30 yuan for a person). We appreciated a wonderful movie at night, cozy life! The other day, we went to an amusement park. There is a ride called Aqualoop. After playing a circle, I felt my blood was thrown to my limbs and I was going to throw up. Well! All in all, it's a memorable tour for me.

Song Chenghan

In 2020, online courses become one of the most important teaching methods for overseas students, and it is expected that online courses will continue to play an important role in their study life for at least the next few months. Thousands of overseas students have started their own "online course career". And the fitness of different majors to online courses is not all the same. So how effective is online teaching? Let's hear from these students.

Different majors, different effects:
I interviewed Wang Boyang who studied in UBC, Canada who majors in Earth and Planetary Science.

Q: Do online courses have a big impact on your studies?

W: After the online teaching began, it had a great impact on my major of Earth and planetary science -- the field study course was cancelled and the microscope experiment course was suspended, and the courses that could be continued were mostly theoretical. According to the course requirements, I also need to learn something related to

Discussion on Online Courses for International Students

疫情期间留学生上网课和以往体验有什么不同的呢?

让我们听听他们怎么说吧!

Interviewer: Song Chenghan

Interviewee: Wang Boyang
Mi Haoran

programming. I used to study in the lab, where the teacher demonstrated and guided me, making it relatively easy for students. Now I go home to the screen and study by myself from written materials. I often get stuck in the middle and find it difficult to continue, which makes learning more difficult.

However, subjects that lay particular stress on theoretical research have relatively good adaptation effect to online courses. I also interviewed Mi Haoran, a psychology major at University of Leipzig in Germany.

Q: Do online courses have a big impact on your studies?

M: Online classes have made me more productive. As I have only been in Germany for one year, I have studied German systematically for a short time, so it is difficult for me to understand some special words in specialized courses in German. The recorded lessons offered in the online lectures can be played back, allowing me to study and review over and over again until I have mastered the material.



来自边缘群体的闪耀光辉

Author/ Xu Ruiyang

Little is as it seems in "Tangerine," a fast, braucously funny comedy about love and other misadventures. That's true of its main attractions, a pair of transgender lookers with motormouths and killer gams, as well as the nominally straight men occupying their hearts and minds. Appearances both deceive and delight in this tough yet tender, filthy yet gorgeous movie, which was made with ingenious skill and what would count as chump change at the big studios. Shot along a grubby stretch of Los Angeles, it takes place in the looming shadow of the Hollywood sign, but as far from industrial cinema as another galaxy.

That much is obvious the moment the movie opens on Sin-Dee Rella (Kitana Kiki Rodriguez) and Alexandra (Mya Taylor), face to face in a doughnut shop, a single sprinkled confection grandly set before them. Tight friends, Sin-Dee and Alexandra share much in common, including a taste for sweets, a weakness for men and absolute faith in the transformational power of a luxurious wig. Given the girl talk and high-pitched shrieks of laughter, you may not immediately notice that the women are transgender, with identities that speak to the cultural moment. "Tangerine" encompasses dizzying multitudes but mostly, movingly, it is a female-friendship movie about two people who each started life with an XY chromosome set.

The story, from a script by the director Sean Baker and Chris Bergoch, is largely an excuse to chase after Sin-Dee and Alexandra as they navigate the frayed, less-familiar margins of Los Angeles. It's Christmas Eve, and Sin-Dee, having been released from jail, is looking to reconnect with her boyfriend and pimp, Chester (James Ransone), when she learns that he's stepped out on her. That cheating is an occupational prerogative for a pimp doesn't much concern Sin-Dee, who soon is hot in search of Chester and his mystery woman (Mickey O'Hagan as Dinah). Alexandra, the more pacific of the friends, vainly tries to calm Sin-Dee, a fast-talker and -walker whose bodily rhythms create a time signature that's answered by the editing, camera swoops and pumping musical beats.

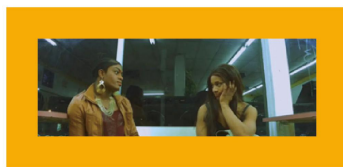
Mr. Baker has justifiably received a lot of attention for shooting "Tangerine" with a few tricked out iPhones and some special lenses. His low-budget triumphalism and mother-of-invention ingenuity hews to a familiar heroic indie-film arc, though more remarkable still is

Mr. Baker's casting of Ms. Rodriguez and Ms. Taylor, both fluid, forceful screen presences. He met Ms. Taylor at the Los Angeles L.G.B.T. Center, Ms. Taylor introduced him to Ms. Rodriguez, the women embody an on-screen ideal of sexualized, glamorized femininity that means radically different things depending on the bodies expressing it. For her, femininity could look like a bad performance, like tawdry drag, even prison. Here, it looks like liberation.

Maybe it is, maybe it isn't. "Tangerine" doesn't dive deep into transgender identity; the movie is a dizzy, often exuberant down-and-dirty romp, not a lesson. It casually reminds you that femininity is a mask that can be slipped on and off, as when Sin-Dee's voice mischievously drops an octave or when Alexandra reminds a foolish client (Scott Krinsky as the parsimonious John) that she's easily his physical match. What's radical about "Tangerine" isn't identity — which enters directly and obliquely, playfully and powerfully — but that Sin-Dee and Alexandra aren't limited by it. There's something blissfully freeing about that, just as there's something shocking when you remember that, not long ago, characters like these would have often been called on to decorate the story's edges or just laid out on a slab.

Step by humorous, occasionally hurting step, Sin-Dee's quest takes her across Hollywood, which may be a state of mind to some but is a real neighborhood to others. This isn't the usual movie-made city of fallen, monotonously stereotypical angels, with its suburban megafortresses, oceanside views, clogged freeways. It is, instead, a viscerally, vibrantly lived-in metropolis filled with people of different hues who walk (in Los Angeles!), ride the subway (yes, the subway), hop buses and occasionally jump into the cab of a frisky Armenian, Razmik (Karren Karagulian), whose home life and passengers all add layers to the diversified picture.

This mix feels bracing, honest and unforced. It's also political (as is the focus, however narratively expedient, on public transportation), which is sometimes the case when black and brown bodies take up this much time and space on an American movie screen and so beautifully, too. Unlike a lot of white directors, putatively independent and not, Mr. Baker hasn't simply looked in a mirror for his inspiration, but into that infinite world of possibility that is other people. When he bathes Sin-Dee and Alexandra in the luscious orange of another smoggy Los Angeles sunset, you may note the warm, radiant palette and, almost in passing, admire how the harmonious performances fit with the gracefulness of the filmmaking — but what you see, really see, are two women shimmering in the sun.



Author/ Xie Duanyi

影迷们期待已久的《花木兰》电影九月已上线，然而大众对于电影的评价褒贬不一，且票房遇冷。

"Ballad of Mulan" is a relatively simple tale, only including six sections: Mulan left her village to take her senile(衰老的) father's place in the emperor's army. For a dozen years, she well disguised as a man in order to avoid being recognized. In the end, she refused rewards and honors to return home, where her former comrades(战友) learned stunningly that she is female. Disney's Mulan has been on the line recently and has received mixed reviews. The live-action(真人版) remake of the animated 1998 film was originally be released in March, but was delayed due to the coronavirus outbreak.

Some movie critics praised the film itself, saying: "Mulan is not only the best live-action Disney adaptation up to date, but also a dazzling, moving, spectacle." While others hold contrary opinions, suggesting the film's big budget hasn't resulted in a successful film. Keven Maher, one well-known movie critic, of The Times(《泰晤士报》) awarded the film just two stars in his review and described the film as a "confusing structural rehash(炒冷饭)", adding: "Mulan is a tedious remake filled with political correctness." Resulting from the half-hearted production, the box office of Mulan naturally slumps.

From my perspective, I went to the cinema and saw the film, which gave me the first impression of "not making it seriously". Mulan has only shown us what we've known all along that women can be as good as men, which is a cliché. While there are some spectacular fight scenes with a large death toll, but they are totally bloodless, making the film a bit fake. Also, there is a distinct lack of humor in the film, making it both tiresome and unappealing. Maybe that's part of the reasons why Mulan's box office has slumped. Did you see the film and how did you feel it? Come and share with us.