



Not Just For A Seat at the Table.

不懈追求中的一席女权地

Author/ Xu Ruiyang

—Times For Women up.
—“Who run the world?”
—“Girls.”

That's what Beyoncé militantly proclaimed to us.

It is certainly true that the position of women in society has undergone a drastic change in the past century.

After years of strivings, the female gradually find their voices in different fields rather than a traditional image that don't even deserve to share a seat at the table which used to be a common thing to them.

Decades ago, women gave up their careers once stepping into a marriage and devoted whole life for the family care. But this is no longer the rule. Attributing to a group of brave female fighters'

endless efforts, numerous movements have been launched to get women the same equality as the man.

Taking it as an instance, Women's Liberation Movement was a political alignment of women that emerged primarily in the industrialized nations of the Western world, which effected in the cultural, economical and political fields throughout the world, dragging women from being second-class citizens in our societies. On the heel of female liberation campaign, the suffrage movement kicked off, a wealth of militant women's social and political union surged out committing on fighting for women's suffrage which highlights the entire process of women's movements for equal rights.

However, despite a quantity of advances, the gender gap still remains wide. The female still

demand a meaningful and better quality life but not just to survive. There is no need for woman to shrink themselves and act vulnerable to the man.

In the subsequent decades, female rights became an important issue in the English speaking countries again. Female reformers wanted the same pay as men, equal rights in law, and the freedom to plan their families or not have children at all.

Although there is still a long way to go, we expect one day the female will get free from the traditional stereotype. Girls don't need to strive for a flawless figure just to please to the man. There is a stage for women to show their irreplaceable values. After all, it's the golden hour for the female to strip away their masquerades, hold on to their own beliefs, pursue their ambitions and speak for themselves.

And trust me. We are all the witnesses to the day to come.

President's commitment



校长的承诺!

Author/ Guo Mengyao

Last year, the student bathroom in south campus was especially popular in our WeChat Moments. Undergraduates who lived in north campus were very envious of the new bathroom and said they would go to the south campus to take a bath.

Fortunately, here is a piece of good news. In the past winter holiday, the eastern bathroom in north campus was rebuilt. Now it has become a luxurious bathroom. When it put into service on 1st March, my friend and I had gone to take a bath and the bathing experience is admirable.

When you enter the bathroom, the first thing you see must be the high-class decoration. First the color scheme looks sophisticated. And here are lots of beautiful photos with photo frames on the wall. Then the bathroom has more features. It sets two waiting areas. One includes wooden desks and chairs on the first floor and the other one which only has chairs is on the second floor. Also, here are many mirrors and hair dryers for organizing our appearances. The last but not least, the bathroom set a substantial amount of single rooms for bathing. Besides, here is a small wardrobe in the single room. Single rooms can protect your privacy well.

The difference is the way of charging. The previous charging method is 1.5 yuan per person. But now it is charged according to the flow of



the water. In fact, the latter method is more economical and environmental. During the bath, if you need to stop the shower, cover the card reader screen with your palm once. If you cover it again, the shower will continue pouring water.

There is another exciting thing: the western bathroom will also be rebuilt! Let's wait and see. NWAUFU: I have everything you want.

FOCUS ON



A1: Fighting for the position of women in society.



A2: A Chinese player who take part in LaLiga Santander.



B1: A fabulous entering tragicomedy



B2: The most brilliant film directed by Miyazaki Hayao

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Money spent on the brain is never spent in vain.

Idols may be the inspiration of chasing dreams in the perspectives of fans who can be greatly influenced by the idols they adore. In most cases, there are few really glorious years left for an idol who has reached one's highest in his career. However, as ordinary we may live a mediocre life, and that's why we adore those seeming blindingly idols to make our life a little more uncommon. Idols make us bold to dream unrealistically and repose our wishes on them to continue to pursuing our ideal which was forced to interrupt at the early age. So thank you very much for inspiring me to bring back my dreams.

Six Months

Author/ Kang Xuena

Xu Ruiyang
Yang Bowei
Tang Yiran
Song Yuchen

Whether he or she is a writer, a singer or a dancer, we know about them because of his or her works. Then we admire them because they have attractive qualities or their works are so amazing that they are praised by the public. We admire them and people like them because this kind of person have a light on them, and we want to be them. The light on their bodies attracts us and brightens our way. We want to be more outstanding like them firmly. And I think that's what idols mean.

About the idols, I think their only contributions are helping to develop the GDP, and creating those so-called "big news" for us. I mean that it is not a bad thing that we have so many idols because there's always something we can learn from those idols. But some people's attitudes to their idols are almost insane. Once a girl spent nearly 10,000 yuan to see her favorite idol *Andy Lau* (刘德华), which drove her dad crazy at last. After all, we can love our idols, worship our idols, but that doesn't mean that your idols are the whole thing of your life. Don't lose your mind, okay?

Idols attract us with certain traits, either appearance or personality. We imitate, learn and follow, give a praise or compliment for them, and regard him as a part of life. But as far as I am concerned, idol is a mirror, which reflects what you want to be. Idol is the power, which gives you hope and courage to face life. Idol is accompanying and we are growing together. Idol's meaning is to take you to be a better self.

Idol worship become meaningless when you only see the idol or the appearance and make of it. But it becomes meaningful when you see the divinity in it. If someone mistakes the idol as God, he or she is the most foolish one. But one who recalls or remembers the intangible presence of God by seeing the idol, is the most knowledgeable one. Idol is only a piece of element which helps you to focus your mind towards, it is only a symbol.

Powerful iconic stars have served the direction and courage when we get lost and feel down. Influential as they are, they always inscribe their irreplaceable images and inspiring attitudes into an era which can sometimes lead to revolutionary storms in the field of pop-culture, aesthetics and even in political areas. It is necessary for people to have faith in a public figure who can sing for us, dance for us and speak for us.

We can deem these big stars as the pioneer of an age. They guide us to get informed that where we are standing so we can be aware that there are still many unfair borderlines we need to remove and there is still a promising future we can pursue for. Icons are needed, 'cause they are the ones who have showed us a way to fight against a normal and boring life.

WU LEI:

hope of the whole country

武磊，全村人的希望

Author/ Yang Bowei



Espanyol (西班牙人队) fans were eager to celebrate a goal from Chinese forward Wu Lei and it finally arrived on local time Saturday afternoon as he scored the third goal in a 3-1 win against Real Valladolid at the Power8 Stadium.

As a result of that strike, the 27-year-old has become the first Chinese player to score in La Liga Santander (西甲联赛), just two match days after becoming the first Chinese player to start in the Spanish top flight.

Wu Lei joined Espanyol from Shanghai SIPG during the January transfer window, and soon made a big splash in China. Considering the struggle of Chinese national football team in the international stage for the past few years, many in the field even attributed this move to a sales campaign of jerseys in the booming Chinese market.

However, beyond all expectations, the top scorer of 2018 CSL (中超联赛) soon responded to all the query and controversy with actions. After making a cameo appearance against Villarreal, he truly showed his talent against Rayo Vallecano as he came on as a substitute for the injured Pablo Piatti and changed the game.

The doubts that surrounded his move have mostly dissipated and his quick adaptation to La Liga Santander has surprised many people. The attacker is already very popular amongst both his teammates and supporters, and that was shown by the celebrations throughout the ground after his goal. Upon being substituted late in the game against Valladolid, Wu Lei received a standing ovation and even gave his shirt to a boy excited crying in the crowd, amidst chants of his name.

On March 31st, Espanyol will visit the Nou Camp and challenge derby rivals Barcelona. Will Wu Lei continue his strong performances against the defending champion? Let's wait and see!

A Determined Man

Author/ Deng Jiayi

当我们处于最极端的环境中，我们是否还能坚持信念。



Imagine that you are a soldier with a strong belief that you refused to attack your enemy with weapons in the battlefield and only save people during war time. Will you stick to yourself when the enemies come? Maybe you think this is just nonsense, how could a man survive a war by doing this? However, this thing had already been done by a man called Desmond Doss. And Hacksaw ridge is exactly the movie that tells the story about Desmond Doss.

In the beginning, this film tells us why Desmond decided to do such a thing. It is because of his father who is a drunkard and have violent tendencies. After watching his drunk father nearly killed his mother with a gun, little Desmond considered weapons as devils and made up his mind that he will never touch weapons from then on. And he really did it in the coming World War II. During the World War II, Desmond volunteered to be a surgeon, but even surgeons need to be trained to use guns. Definitely, Desmond had rather been charged and been sent to the court-martial than using guns. After some twists and turns, Desmond had finally headed to the Hacksaw Ridge where he experienced from being mocked to being honored by all his comrade in arms.

This a movie not only describes a horrifying war, but also tells a story of a man who have a strong belief and never betrayed it even in the most extremely dangerous environment. In my opinion, Desmond's movement is some kind of crazy, I can't really understand him even after watching this film, but I still respect him, and I think not only him, all human beings who have a nice belief and could stick to it no matter how hard it could be deserves our respects.

Although this film mainly tells the legendary story of Desmond, but it doesn't apotheosize Desmond. It's just trying to demonstrate a relatively actual battlefield and all these Makes Hacksaw Ridge a good film.

Adviser: Qu Nini, Shi Xiaojin Editor-in-Chief: Chen Jianwei, Wang Chen Executive Editor: Li Yiting

The Favourite is a fabulous entertaining tragicomedy which is a power tangle connecting three women in the royal court of early 18th-century England, played by a divine trio with their tactful performance in this baroque drama.

In "The Favourite," a juicy but ruthless comedy full of sick manners and palace intrigue, Olivia Colman plays Queen Anne, who in the 18th century ruled Great Britain while suffering from 17 early-death children, severe illness and constant wars with Spain and France.

Those circumstances are mentioned indicatively and incidentally but not centered in this movie. However, it focuses on Anne's relationship with two of her closest female friends Sarah Churchill, Duchess of Marlborough, who became her most intimate confidante and adviser, and Abigail Hill, who ultimately took place of Sarah in the queen's adore. In this exquisite full-of-conspiracy story, scriptwriters take those real-world events outlines and run them into the story itself, making up a story bursting with schemes, contentions, sexual intimacy breathing with real history.

Funny, cynical, extravagant and vulgar, "The Favourite" is such a fancy drama and a carefully researched biopic. Here, period authenticity clashes perfectly with occasional creative plots to present audiences with a portrait of power and dominance as clear as they are.

As "The Favourite" begins, Abigail (Emma Stone) is just arriving at Kensington Palace, where she hopes to improve her fortunes with the help of her cousin, Lady Sarah (Rachel Weisz). Unimpressed, Sarah sent the bedraggled but lovely young lady to the scullery, the quicker to return her attentions to the emotionally needy Queen Anne — who at this stage of her life — half-mad with goat and grief — and surge issues of war and peace. Soon enough, though, the wide-eyed Abigail has tried to get herself into the queen's favor, also showing her native charms and wily intelligence, with the clinical shrewdness of the Captain-General Marlborough.

Just as the director trait in his early movies, animals are a particular fetish, with the queen doffing on the rabbits she keeps as surrogate of her dying young

children; she also races lobsters before consuming them with lemon and butter.

One of the cleverest tricks, "The Favourite" play is misdirecting the audience regarding whom to root for. Clearly Anne is a poor figure stalked by tragedy. Colman gets to the core of the character whose physical suffering and deep loneliness ache with vulnerable, sympathetic and deeply annoying trait all at the same time. For her part, Emma Stone embraces her own persona as a perpetual ingenious to shape Abigail as someone driven less by greed and status than tough survival.

But it's Weisz's Sarah, who becomes "The Favourite's" most fascinating figure, as a woman with a head for maneuver and an eye for the kill, whose ruthless candor makes her dangerous but also frank. Lady Sarah understands most clearly what makes the world go around, how to please the monarch she serves for and what the queen really is. "Sometimes," she notes coolly, "a lady likes to have fun and spare no efforts to take dominance of it all."

Who is gonna be the favourite one?

— 《宠儿》

Author/ Xu Ruiyang

FAREWELL, solar system

希望，是我们唯一回家的方向

Author/ Kang Xuena

Now, the stars are aging at a very fast rate, and it continues expanding. The earth may be swallowed in the future. In order to survive, mankind have developed an impressively grand plan that driving the entire planet to leave our home from 4.2 light-years away. From now on, the mankind's strange kind civilization will be witnessed and recognized by all stars. This desperate and dignified plan which will last 2000 years in the long journey of the universe, is called "The Wandering Earth".

"The Wandering Earth" is science fiction film was released in the 2019 Spring Festival. The film was pulled to the beginning of Chinese New Year Spring film festival of a box office of the Spring Festival. The film told a story of human kind's commitment to destination of the earth, but to escape sun before mankind's disaster, and in the face of desperation, mankind will launch the "Wandering Earth" plan to move the entire planet on the Earth and find a new home for people. "Who have read you have an, rocky planet. If you break the rules, your beloved ones might end up in chaos" are sentences which are very popular on the internet among film fans. It reveals a lot of questions. What is the real meaning of "hope"? What is dedication and sacrifice? What is hope? I think it was really captured in this movie. However, all the stars that there was a lot of criticism on this film. One of the criticisms on over the beauty of the ball.

Hope is the main subject of this story. It's an amazing thing that give your power to keep going. And hope is something no machine can do. It's hard to describe what it is, but it's really why you through millions of deaths.

What's the human spirit when the world has been destroyed and you are in a predicament? It's really to find hope to break the chains. When you feel hopeless, you need to think to find with hope, because hope is the power and "Hope is the only way to live".



X-man

Author/ Li Xinxu

Today I want to introduce a series of films to you, and its X-man, one of Marvel movies. In fact, I was not so crazy about Marvel like my friends in the beginning

until I met "X-man". As we all know, Marvel movies always tell stories about super hero. I have watched some of them, but I found they are so similar as a conclusion, and I lost my interests soon. However, X-man is an exception beyond all doubt. It tells a story about mutants, who have super power. It seems like they have the gifts from heaven, but few people know their pain.

Do you know the pain of not seeing your love ones? Do you know the ability of hear the pain of countless people? Do you know the pain of losing all of your close kin just because your 'super power'? And the pain of being considered as a monster. X-man almost met all. And pain makes

them stronger. It's really a pleasant thing to pay close attention on their growth up. From a kid to a man. They never let us down.

Besides, Reverse the Future and The First War are my favorite. They are amazing.

They tell different stories, one is about warmth and growth and the other one tells a group of responsible men saving the world. The films are attractive and I love many characters, such as professor X, Magneto, Wolverine and Silver. Two new films are coming out this year, let's look forward to them.



The voice of one man is the voice of no one.



the kind of courage means that we can always see hope under any difficult and harsh conditions.

From the period of Meiji (明治) to showa (昭和) Japan was in a tough road of modernization, which is often mentioned in the conversation between Horikoshi Jiro Ho and his colleagues, how backward Japan is in their eyes. Although there are more and more Western cafes and traditional narrow streets have been rebuilt after the fierce earthquake. Although they have made great efforts to invent planes, they still transport planes in bullock carts. Although they can go to Germany to further study, they were refused to visit the showroom of aircrafts by Germans and defamed that Japanese were all plagiarists of science and technology. This is the current situation, the first aspect of dilemma encountered by Horikoshi Jiro, but, it's easy to overcome. Because it is only a matter of time to improve technology, relying on internal hard work and good scientific research environment. The more difficult problem is at the ethical aspect.



How to live for the moment? To sum up, it's an ethical problem. Horikoshi Jiro's dream is to design the most beautiful aircraft, but in his era, to study aircraft can only be fighter planes, that is, props for killing and massacre. Almost every time, in Horikoshi Jiro's dream, the big white bird flying freely in the blue sky always ends up sliding into the evening sky, overlooking the small houses and people in the shadow, and the war spreads in front of him... How do we decide when our dreams are in divergence? Hayao Miyazaki, who designed such a protagonist, confronts the same questions. "Why should the man who makes the killing tool be the hero?" This is what people are asking all around. Miyazaki himself needs to face his own divergence in his mind. So in the movie, Hayao Miyazaki draws the most beautiful plane in the world on the basis of the hero's dream, the pure white body, the wings of seagulls, no missiles, no barrels and she flies against the wind like a bird. There is no fire on the ground, no soldiers are dying, and no burnt corpses.

In this most beautiful scene of airplane, Miyazaki gave his answer. In the documentary of Hayao Miyazaki's creating process, he also tries to use such answers as "because he likes it", "because he wants to do it", but he can't convince himself... Then he drew the scene of the white plane in his mind. People's life is so short, in this short life, we may be born in tough period, or born in poor condition. These are things we cannot change, we cannot change our living environment, but we can still live in the most barren and limited circumstances, as meaningful as possible, and this meaning is not inherited by the ancestors. Any decisions we make can only be based on our limited and incomplete understanding of the world, and

the significance of these decisions comes from the moment we make it. In the story, the two lovers only have a short time together, but when they live together in Fuji nursery room, they feel the sweetness of life and experience the mountains, forests, rainwater and breeze. For them, love and death are so close, what they can do while living is so limited and tiny, but it is these tiny things that give them the meaning of alive. For the meaning of living, it does not emerge in the past, nor in the future, but in the present.

In this way, the meaning of making an airplane occurs the moment when devoting for it, and the meaning of drawing a cartoon occurs the moment of creating it. Horikoshi Jiro wants to make the most beautiful plane, which coincides with the era of war. The plane would fly into the blue sky or crash. The fighter plane can defend or destroy a country. What decision will he make? I think when he did his best to make the best airplane in the limited resources. Probably he didn't think much about why I did it. To Hayao Miyazaki himself, on the first day of planning the film, he knew the questions he had to face, but that could not stop him from making up his mind to complete it.

Every one of us has this same experience. Making a decision, regardless of the consequences, many people cannot understand and you can hardly explain, just like taking off and flying against the wind, before flying into the blue sky. You don't know why you have such determination. But in fact, you are not reckless, but you are clear that there is nothing more meaningful and significant than this decision now. In fact, one's life is pushed forward by countless decisions that we can't foresee the consequences. After that, of course, there are failures, falls, sorrows and regrets. They may also bring harm or pain to others. But we also know that if we do it again, we won't make a second choice. Human history is also driven forward by such people and things, not always bring human luck and well-being, but in this long history, that perseverance, patience, those flashes of inspiration, those countless restless nights, success joys and tears, just like twinkling stars in the dark sky, illuminate our past, present, and future.



The most brilliant film directed by Miyazaki Hayao, maybe in a couple of years, people are more likely to associate Miyazaki Hayao with "The Wind Rises" instead of "Tonari no Totoro" or any other greatest hits films. At that time, all the yells for war, dreams, loves will be calm, people watch it repeatedly and drown in a deep thought.

At the beginning of the film, a proverb from cemetery on the coast written by Paul Valery is quoted and displayed as: when the wind rises, we strive to live. It is apparent that it's a film which is about dream, love or the cruel wars. Although all of these are the circumstance or the condition even the element to live on, none of them can make up the whole thing of being alive. The director Miyazaki Hayao also wouldn't like to reduce the complexity of "living" to any of these elements, because life complicated all around!

In a sense, the wind rises by Miyazaki Hayao and a masterpiece named Living by Yu Hua, which wants to show us the same thing or the same truth. Although the stories tell in a different way, because the author's own life experience and the circumstance they are in or the cognition to the world is different. However, when it comes to how people are supposed to strive to survive, the "Living" by Yu Hua is constantly losing: Family wealth, status, reputation, relatives and even the human dignity are deprived little by little, so in the great historical changes, people can do nothing, escape even retreat again and again but ultimately, they have nowhere to go.

And what Miyazaki think of survival is the power and light of being alive, just like what Horikoshi Jiro (protagonist) said when he witnessed the first failure of the flight test: I've seen an endless road which can be conquered by a kind of upstream spirit. It is also the passion for the intellectuals who are in the early stage of China's modernization movement. Contrasted with Living by Yu Hua,

Nearly one hundred years ago Khalil Gibran once wrote such a sentence in his book <The Prophet> that "And ever has it been that love knows not its own depth until the hour of separation." In my opinion, what he meant by separation is the farewell in life. There has been some types of love that is not only thrilling but also unforgettable. Not until at the last moment of life will no one know how much the specific value of love itself.

The film "GF&BF" is only a stereotypical story of waiting for love in the whole world. However, it only changes the ordinary order of "male-female-male" to "male-male-female" nothing more. Besides, it just mends the very problem in social ideology that was a huge hit at that time but an already familiar topic today. But why there aren't such excellent actors in China Mainland? Why there isn't such visual catalyst for the creation?

The movie with regard to a mournful youth story behind it is like <Those Bygone Years>. Because you have to fully comprehend the last moment of less so that your accumulated emotions can make you in tears uncontrollably. "Whoever is a girl does not want to be loved, and whoever is a boy does not want to be royal to his lover." Who hasn't had the experience of falling in love at first sight in his youth? Maybe only once in a lifetime, we might let our passion set on fire desperately in some degree regardless of the separation of time and space and the cowardice of fighting against fate.

However, there's too much to say, and what the film is all about need you to repeatedly try to figure out.



Finally, when she and he are walking along the train in their school, they can still reach each other deeply inside at a glimpse. Then the pure and warm emotions gradually occupy the movie screen with the touching song, like the lyrics in the ear cyclotron. Well-educated twins appear, and then audience can't help but continue of life and moved to tears.

In the song ofayu Yu, along the sunset road, the flames of dream are pulling along freely. Not only the lost girlfriends become the lost knowledge and language by lost in Allang's mind.

All things are difficult before they are easy.